

Blackbird

Transcribed by David Williams

Paul McCartney

INTRO

4/4 3/4 4/4

T 0 0 1 0 3 0 | 12 0 12 12 0 12 0 12 12 0 | 0 0 1 0 3 0 | 12 0 12 12 0 12 0 12 12 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 3 0 2 | 10 10 10 10 | 3 0 2 | 10 10 10 10

VERSE

4

T 5 3 7 5 | 8 8 8 8 8 8 | 7 3 5 5 5 | 4 4 4 3 3 3

A 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0

B 3 4 5 6 | 7 7 6 6 | 5 4 3 3 | 3 3 2 2

Turnaround

8

T 2 2 2 1 1 1 | 0 0 0 0 0 0 | 5 3 2 2 2 | 1 1 1 0 0 0

A 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 | 3 3 3 3 | 3 2 0 0 | 0 0 3 3

3/4

INTRO

12

3/4 4/4

T 0 0 1 0 3 0 | 12 0 12 12 0 12 0 12 12 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 3 0 2 | 10 10 10 10

VERSE

14

T 5 3 7 5 | 8 8 8 8 8 8 | 7 3 5 5 5 | 4 4 4 3 3 3

A 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0

B 3 4 5 6 | 7 7 6 6 | 5 4 3 3 | 3 3 2 2

41

Musical notation for measures 41-44. Treble clef, 4/4 time signature. Includes guitar tablature for strings T, A, and B.

T	0	1	3	5	0	3	2	1	1	1	0	1	3	0	12	12	12	12	12	12	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	2	3		2	0				3	0	2		10	10	10	10			

45

Musical notation for measures 45-48. Treble clef, 4/4 time signature. Includes guitar tablature for strings T, A, and B.

T	5	3	7	5		8	8	8	8	8	8	7	3	5	5	5	0	4	4	4	3	3	3	0
A	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	4	5	6		7	7	6	6		5	4	3	3		3	3	2	2					

49

Musical notation for measures 49-52. Treble clef, 4/4 time signature. Includes guitar tablature for strings T, A, and B.

T	2	2	2	1	1	1	0	0	0	5	3	2	2	2	1	1	1	0	0	0	5	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0					3	3	3	2		0	0					3	3	3	2		

53

Musical notation for measures 53-56. Treble clef, 4/4 time signature. Includes guitar tablature for strings T, A, and B. A "rit." marking is present above measure 54.

T	2	2	2	1	1	1	0	0	0	5	3	2	2	2	1	1	1	0	0	0	5	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0					3	3	3	2		0	0					3					