

Californication

Red Hot Chilli Peppers

INTRO
VERSE
INTRO X2
VERSE
BRIDGE X3
CHORUS
INTRO X2
VERSE
INTRO X2
VERSE
BRIDGE X3
CHORUS X2
SOLO
INTRO X2
VERSE
BRIDGE X3
CHORUS X2

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Red Hot Chilli Peppers

INTRO Am F Am F **x4**

The intro consists of four measures in 4/4 time. The melody is played on a single string (likely the 4th) with a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3. The bass line is played on strings 2, 3, and 4. The fretting is as follows: Measure 1: 0, 1, 2; Measure 2: 0, 2, 3; Measure 3: 0, 1, 2; Measure 4: 0, 2, 3.

VERSE Am F Am F

The verse consists of four measures in 4/4 time. The melody is identical to the intro. The fretting is: Measure 1: 0, 1, 2; Measure 2: 0, 2, 3; Measure 3: 0, 1, 2; Measure 4: 0, 2, 3.

9 C G F Dm

Measures 9-12 of the verse. The melody is identical to the previous section. The fretting is: Measure 9: 3, 2, 0; Measure 10: 3, 0, 0; Measure 11: 3, 2, 0; Measure 12: 0, 2, 3.

BRIDGE Am Fmaj7 Am Fmaj7 **x3**

The bridge consists of four measures in 4/4 time. The melody is a sustained chord. The fretting is: Measure 1: 0, 1, 2, 0; Measure 2: 0, 1, 2, 3; Measure 3: 0, 1, 2, 0; Measure 4: 0, 1, 2, 3.

CHORUS C G Dm Am

The chorus consists of four measures in 4/4 time. The melody is a sustained chord. The fretting is: Measure 1: 0, 1, 2, 3; Measure 2: 3, 0, 0, 3; Measure 3: 1, 3, 0, 0; Measure 4: 0, 1, 2, 0.

19

C G Dm

TAB: 0 1 0 2 3 | 3 0 0 2 3 | 1 3 2 0

SOLO

23

F#m7 F#m9 D F#m7 F#m9 D

TAB: 10 9 | 11 11 | 10 9 | 11 11 | 11 11 11

27

Bm D A E F#m7 F#m9 D

TAB: 11 9 | 11 11 | 9 11 | 9 11 | 10 9 12 | 14

31

F#m7 F#m9 D Bm D A E

TAB: 10 9 12 14 | 14 | 17 16 14 17 | 14 17 14 17 14

35

Bm D A E Bm D A E

TAB: 14 16 | 14 16 | 14 16 | 17 14 | 14 14 12 12 | 14 14 | 12 12 | 15 14 | 14