

Highway to Hell

ACDC

Transcribed by David Williams

STRUCTURE

INTRO X2

VERSE

CHORUS 1

VERSE

CHORUS 2


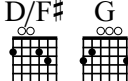
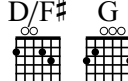
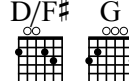
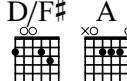

SOLO


ENDING

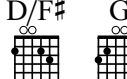
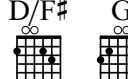



(wait for the lyrics "all the way" before playing last 4 bars)

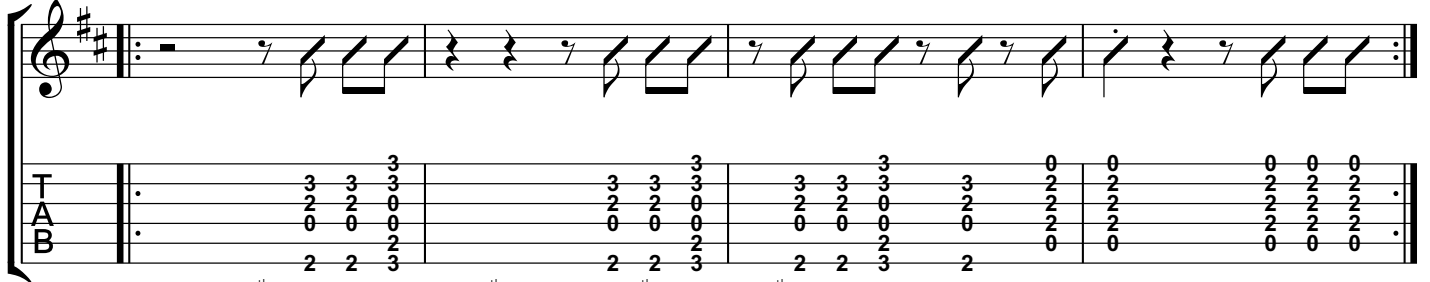
Highway to Hell

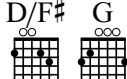
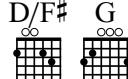
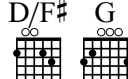

Transcribed by David Williams
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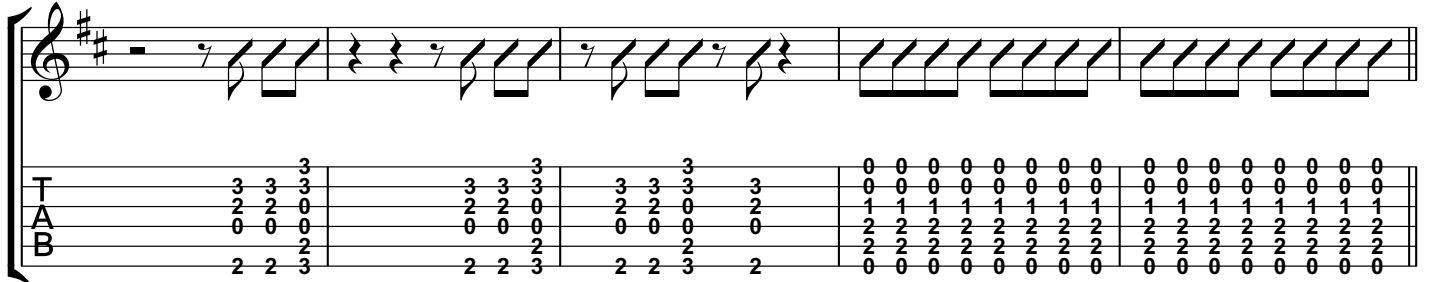
INTRO       ACDC X2



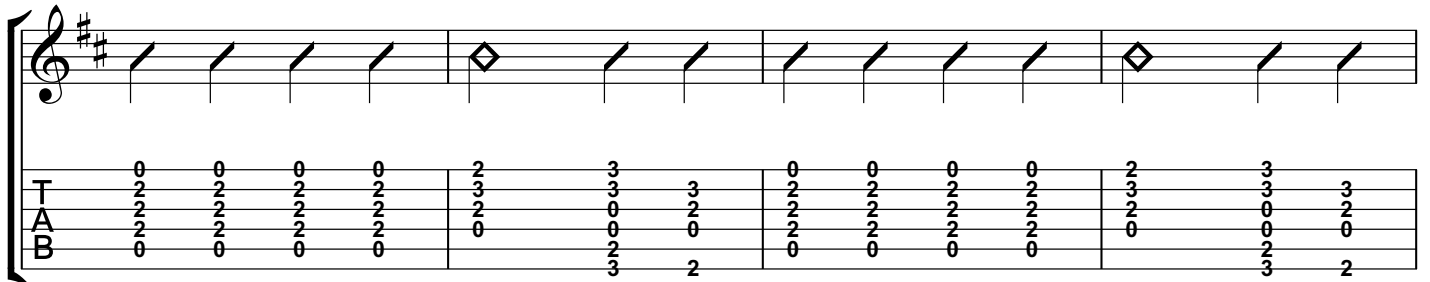
5 VERSE      X3






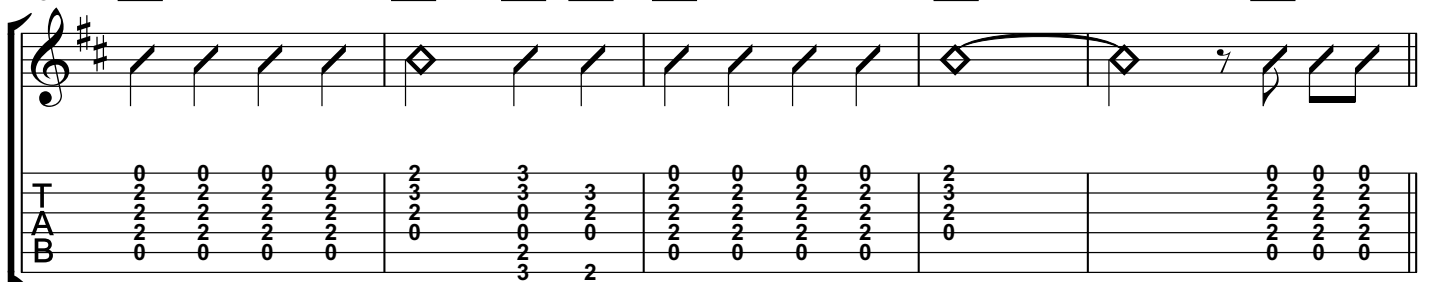
9    











CHORUS 1A   



18   



CHORUS 2         3

23

TAB: 0 0 0 0 | 2 3 3 3 | 0 0 0 0 | 2 3 3 3

27

TAB: 0 0 0 0 | 2 3 3 3 | 0 0 0 0 | 2 3 3 3

31

TAB: 2 3 3 3 | 2 3 3 3 | 2 3 3 3 | 2 3 3 3

SOLO 35

TAB: 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 5 7 7 5 | 0 4 4 2 | 3 0

39

TAB: 2 4 5 5 | 2 5 5 5 | 7 4 4 7 | 5 5 10 12

4
ENDING

43



Musical notation for measures 43-46, including a treble clef, key signature of two sharps (F# and C#), and a guitar TAB with fret numbers for strings T, A, and B.

47



Musical notation for measures 47-50, including a treble clef, key signature of two sharps, and a guitar TAB. A box labeled "STOP" is placed over the end of measure 50.

51



Musical notation for measures 51-54, including a treble clef, key signature of two sharps, and a guitar TAB.

55



Musical notation for measures 55-58, including a treble clef, key signature of two sharps, and a guitar TAB.

59



Musical notation for measure 59, including a treble clef, key signature of two sharps, and a guitar TAB. The text "all the way....." is written below the staff. The TAB shows a sequence of fret numbers: 20 17 20 17 20 17 20 17 | 22 17 22 17 22 17 22 17 | 22 17 22 17 22 17 22 17 | 22 17 22 17 22 17 22 17.