

up

Olly Murs

INTRO

MALE VERSE X2

FEMALE VERSE X2

CHORUS

MALE VERSE X2

FEMALE VERSE X2

CHORUS

MIDDLE 8 x4

CHORUS X2

(go to F#m at each end until 4th time)

up

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INTRO

A D A F#m E A

The intro consists of six guitar chords: A, D, A, F#m, E, and A. Each chord is shown with a fretboard diagram. Below the chords is a musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains four measures, each with a whole rest, indicating that the chords are to be held for the duration of the measure.

MALE VERSE

5 A D A A D F#m

The male verse starts at measure 5 and consists of six guitar chords: A, D, A, A, D, and F#m. Each chord is shown with a fretboard diagram. Below the chords is a musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains four measures, each with a whole rest. A repeat sign is placed at the beginning of the staff.

9 A D A F#m E A

This section continues the male verse with six guitar chords: A, D, A, F#m, E, and A. Each chord is shown with a fretboard diagram. Below the chords is a musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains four measures, each with a whole rest. A repeat sign is placed at the end of the staff.

13 F#m E A

This section continues the male verse with three guitar chords: F#m, E, and A. Each chord is shown with a fretboard diagram. Below the chords is a musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains three measures, each with a whole rest.

FEMALE VERSE

15 D A E F#m

The female verse starts at measure 15 and consists of four guitar chords: D, A, E, and F#m. Each chord is shown with a fretboard diagram. Below the chords is a musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains four measures, each with a whole rest. A repeat sign is placed at the beginning of the staff.

CHORUS

19 D A E F#m

The chorus starts at measure 19 and consists of four guitar chords: D, A, E, and F#m. Each chord is shown with a fretboard diagram. Below the chords is a musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains four measures, each with a whole rest.

23 D A E E

This section continues the chorus with four guitar chords: D, A, E, and E. Each chord is shown with a fretboard diagram. Below the chords is a musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains four measures, each with a whole rest.

MIDDLE 8

27 D A E E F#m x4

The middle 8 section starts at measure 27 and consists of five guitar chords: D, A, E, E, and F#m. Each chord is shown with a fretboard diagram. Below the chords is a musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The staff contains five measures, each with a whole rest. A repeat sign is placed at the beginning of the staff, and the text 'x4' is placed at the end, indicating that the entire section is repeated four times.